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I Semester B.A. Degree Examination, August - 2021

OPTIONAL ENGLISH

British Literature (Medieval Age to Neo Classical Age)
(CBCS Scheme Freshers and Repeaters 2019-20, Onwards)

Paper- I

Time : 3 Hours

Maximum Marks : 100

*Instructions to Candidates :**Answer all the Sections.*

SECTION - A

I. Annotate any **Three** of the following:

(3×5=15)

1. a) His Almageste, and bookes grete and smale,
His astrelabie, longynge for his art,
His augrym stones, layen faire apart,
On shelves couched at his beddes heed;
- b) Thine eyes I love, and they, as pityng me,
Knowing they heart forments me with disdain,
Have put on black and loving mourners be,
Looking with pretty Ruth upon my pain.
- c) A mind not to be chang'd by place or Time.
The mind is its own place, and in it self
can make a Heav'n of Hell, a Hell of Heav'n.
- d) From rest and sleep, which but thy pictures be,
Much pleasure; then from thee much more must flow
And soonest our best men with thee do go,
Rest of their bones, and soul's delivery.
- e) Fair quiet, have I found thee here,
And Innocence, thy sister dear!
Mistaken long, I sought you then
In busy companies of men;

[P.T.O.]



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SECTION - B

(Poetry)

II. Answer any **One** of the following: (1×15=15)

1. a) 'Sonnet 132' is written in praise of the mourning eyes of his beloved lady. Substantiate.
- b) How does the poem 'Death, be not proud' emphasise the paradoxical truth that in reality, death does not kill us; it is death itself that dies.
2. Write a short notes on any one of the following: (1×5=5)
 - a) Satan's reconciliation to his new abode in 'Paradise Lost'.
 - b) Superiority of a contemplative life to the busy life of the cities as depicted in 'The Garden'.
 - c) Pope's sympathy for the woman in 'Elegy to the Memory of an Unfortunate Lady'.

SECTION - C

(Drama)

(A Midsummer Night's Dream)

III. Answer any **One** of the following: (1×15=15)

1. a) The conflict in the play stems from romance. Substantiate.
- b) What precipitates the quarrel between Oberon and Titania? How does this quarrel affect the outside world? Explain with examples.
2. Write short notes on any two of the following: (2×5=10)
 - a) Lysander
 - b) Nick Bottom
 - c) Hermia
 - d) The Fairies

SECTION - D

(Essays)

IV. Answer any **One** of the following: (1×15=15)

1. a) Mary Wollstonecraft says that a child's attitude can be moulded in the right way by teaching right character and personality. Explain in the context of the essay.
- b) 'No young man believes he shall ever die'. Justify the statement in the context of the essay 'On the Feeling of immortality in youth'.



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2. Write a short note on any one of the following: (1×5=5)
- The fruit of friendship in the essay 'Of Friendship'.
 - The behaviour of the spectators in the essay 'The Citizen of the World'.
 - The importance of conversation in 'Moral Discipline'.

SECTION - E**(Facets of Language)**

- Write a note on the middle English period (3)
- Differentiate between a free and a bound morpheme (1)
 - Mention whether the affixes in the following are inflectional or derivational: (4)
 - Boxes
 - Disinterested.
 - Played
 - Stupidity.
 - Use these affixes to form new words: (4)
 - dis -
 - less.
 - mis-
 - hood
- Analyse the structure of the following clauses in terms of SVOCA. (2)
 - They paid the fees.
 - She has beautiful eyes.
 - Define non-finite clause. Give an example. (3)
 - Identify a finite, a non-finite and a verbless clause in the following: (3)
 - The manager's suggestion was to apply for the post.
 - She took the vaccine when it was made compulsory.
 - When happy, she is approachable.

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